

CLINTON
MORALES

CM

CV / 2026

SCREENWRITER ■ MEDIA MANAGER ■ MULTIMEDIA PRODUCER

London E1 7AS ■ +44 7454 042380 ■ clintonmorales.cm29@gmail.com

01 PROFILE

Emerging creative professional with a sharp eye for original concepts. Passionate about storytelling, film, TV, and music, and thrives in fast-paced environments where creativity meets strategy. Award-winning screenwriter with credits across short film production and branded content, currently bringing a storyteller's lens to creative arts management on the MA Media Management programme at City St George's, University of London, with the goal of producing and shaping work that connects audiences with bold voices.

02 EDUCATION

MA Media Management, *City St George's, University of London*

Oct 2025 to Present

Modules: Music Management, Social Media Marketing, Artificial Intelligence, Global Media Industries.

MA Screenwriting, *MetFilm School, London*

Sep 2023 to Sep 2024

Awarded Merit.

BA (Hons) Film with Media Foundation Year, *Middlesex University, London*

Oct 2019 to Jun 2023

Upper Second-Class Honours (2:1).

03 SKILLS

CREATIVE Screenwriting, Script Editing, Film Directing, Film Producing, Branded Content, Creative Concept Development, Video Editing, Graphic Design, Photography.

MUSIC Soundtrack Curation, Creative Curation & Research, Deep Music Knowledge, Visual-Audio Pairing, A&R.

SOFTWARE & TOOLS Adobe Premiere Pro, Adobe Photoshop, Final Draft, Canva, Google Veo, Runway, Kling, Microsoft PowerPoint, Microsoft Word, Google Workspace.

STRATEGIC & COMMERCIAL Brand Voice, Audience Engagement, Budget Oversight, Creative Strategy, Copywriting, Social Media Marketing.

04 WORK EXPERIENCE

Stock Agent, *Metro Manila Turf Club Inc., Manila, Philippines (UK-based)* Aug 2024 to Oct 2025

- **Talent scouting and acquisition.** Sourced and bought 30+ UK thoroughbreds for a private racing owner, sharpening the eye for value, and bankable talent that translates directly to A&R, casting, and creative scouting.
- **End-to-end project management.** Owned quarantine, vet, customs, and export documentation for international shipments at a 100% on-time record, with the operational discipline now underpinning film production schedules and campaign rollouts.

Finance Officer, *Amnesty International, Middlesex University Society, London* Oct 2020 to Jun 2021

- **Budget oversight and fundraising.** Managed society finances and secured additional funding to scale the year's campaigns, the same instinct now powering crowdfunding campaigns and film production budgets.

05 FREELANCE FILM WORK

Selected screen credits across screenwriting, producing, script editing, and production crew. Spanning a vast array of genres with stories from around the world, showcasing versatility in film.

- **2026 Angel Lust.** Producer, Co-Writer, Graphic Designer, Crowdfunding Manager, and Social Media Manager. Dir. Robert A-Wood.
 - ▶ *A multi-hyphenate operator across all five roles on one short film. Useful on lean creative teams where one hire needs to do five jobs well.*
- **2024 Sunrise and Sunset.** British-Chinese short film. Script Consultant and Script Editor. Dir. Enzo Xia. *Official Selection, Cannes Film Festival 2025.*
 - ▶ *Global reach. Comfortable building creative work that lands across UK and Asian markets.*
- **2024 Truth or Death.** Co-Writer. Dir. Luigi Cogliani.
- **2024 Luddites.** Co-Writer and Runner. Dir. Robert A-Wood.
- **2024 Spark.** Script Consultant. Dir. Sokyou Chea.
- **2024 Sun Also Rises.** Sound Recordist. Dir. Enzo Xia.
- **2024 Lime Green Bow.** Wrote one branded content video for a vintage clothing store in London. Dir. Robert A-Wood.

06 ACHIEVEMENTS

- **Winner, Outstanding Achievement Award, Best Short Script for *The Only One I See*,** IndieX Film Fest 2026, Los Angeles.
- **Nominated, Best Short Script for *The Only One I See*,** Venice Shorts 2026, Los Angeles.
- **Nominated, Best Short Script for *The Only One I See*,** Cal Film Festival 2026, Los Angeles.
- **Nominated, Best Short Script for *The Only One I See*,** Independent Shorts Awards International Film Festival 2026, Los Angeles.
- **Honourable Mention, LGBTQ+ Short Screenplay for *You Go First*,** LGBTQ+ Toronto & Los Angeles Film Festival 2026.
- **Nominated, Best Feature Film Screenplay for *Misery Loves Company*,** Gloucester Independent Film Festival 2025.
- **Finalist, Best Sci-Fi and Fantasy Screenplay for *Riot Machine*,** Emerging Screenwriters Sci-Fi and Fantasy Competition 2025.
- **Finalist, Best Horror Script for *Riot Machine*,** Horror2Comic Writing Competition 2025.